

BRENTWOOD CATHEDRAL MUSIC
presents

Joanna Smith and Roderick Elms
piano-duo



Programme ...

Philip Lane: Scherzo Burlesco

Jeffery Wilson: A Gentle Dance

York Bowen: Suite for Piano Duet No. 2

Roderick Elms: Four by Four

Four classic song transcriptions –

- i. *A Nightingale Sang in Berkeley Square*
- ii. *Someone to Watch Over Me*
- iii. *We'll Gather Lilacs*
- iv. *With a Song in my Heart*

Details about the music will be included in the online video presentation

Brentwood Cathedral does not make a charge for its online or regular lunchtime recitals. These rely on the generous donations of those attending or viewing.

If you have enjoyed this recital and feel able to support the ongoing work of the cathedral music department, please consider making a donation via the following link:
www.justgiving.com/brentwoodcathedralmusic

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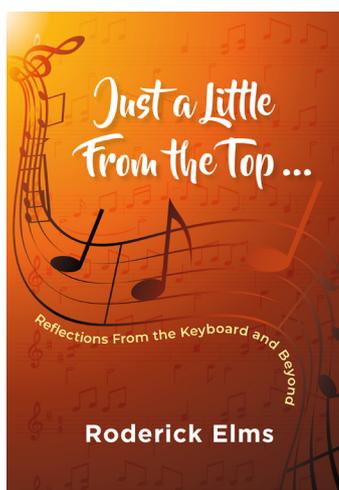
The husband and wife piano duo of Joanna Smith and Roderick Elms have been playing together since 2007. They have enjoyed a long and close relationship with the music department at Brentwood Cathedral where they have performed previously and have been involved in the recording of a considerable number of CDs – Joanna being the soloist and the accompanying pianist on the album 'The Bliss of Solitude', recorded with the tenor Richard Dowling. This is an album of English songs and solo piano music – the title being the title of a song cycle by the cathedral's Master of Music, Andrew Wright. Roderick has been the producer for a great many of these recordings.

Joanna Smith was born in Leigh-on-Sea and studied at the Royal College of Music with Ruth Gerald, where she gained a First Class Honours degree and Postgraduate Diplomas in Performance and Advanced Performance (Accompaniment) with Distinction. She has a varied career accompanying instrumentalists, singers and choirs. As an accompanist she works at the Royal College of Music as well as with the London Symphony Orchestra youth and community choirs and many of the other London orchestras and arts organisations. Orchestrally she has played with ensembles including the BBC Concert, BBC Symphony and Philharmonic, Bournemouth Symphony, Philharmonia, Royal Philharmonic and St Petersburg Philharmonic orchestras. She has also broadcast for the BBC, both on Radio 3 and for Radio 2's Friday Night is Music Night. She plays with the wind quintet 'The Aurora Ensemble' and has recorded two CDs with them – 'Konzertstücke' and 'Moody Moves'.

Roderick Elms broadcasts regularly for BBC Radio 3 and Radio 2's Friday Night is Music Night and has made numerous solo recordings with the BBC Concert, Royal Philharmonic, London Philharmonic and London Symphony orchestras. For several years he was the London pianist to the legendary cellist Mstislav Rostropovich, as well as organist to the London Symphony Orchestra. His many recordings include 'Warsaw Concerto' (a Classic FM favourite) and as organist, 'The Gentle Art of Percy Whitlock', recorded, in part, in Brentwood Cathedral. He has also contributed to many television and film soundtracks including Poirot, Aliens and the complete The Lord of the Rings trilogy. His compositions feature on several CDs including 'A Little Fall-ish!' and 'Festive Frolic' – choral and orchestral music for Christmas. 'Moody Moves' – an album of his chamber music, includes his sextet for piano and winds. A new recording of his wind-based festive music, 'A Windy Christmas', was released last year.

In addition to recital appearances, Joanna and Roderick have appeared as duettists with the Royal Philharmonic and BBC Concert Orchestras. They also gave the first broadcast of 'Paper Dances' for piano-duet and orchestra written by Roderick as a first anniversary present and later recorded by Radio 3. They live in Thundersley with their eleven-year-old son, Matthew.

www.masterkeyboards.co.uk



'Just a Little From the Top' chronicles Roderick Elms' career in music, spanning more than forty years, in which he has worked at the highest levels of music-making in London and elsewhere. The book also includes information about his recordings and compositions.

Aled Jones writes: "A truly enjoyable account of Roderick Elms' life in music, peppered with stories, from the hilarious to the educational! This lively account of the life and times of a valued friend includes plenty of entertaining anecdotes, plus details of musical mishaps and triumphs along the way. A great read for anyone interested in the workings of today's classical music world."

The book is on offer via the following link:
www.masterkeyboards.co.uk/memoirs. It is also available from Amazon and other outlets.