



Brentwood Cathedral sits proudly at the heart of the Diocese of Brentwood, a large and diverse diocese that stretches from rural north Essex to the heart of the East End of London.

The Cathedral, designed by architect Quinlan Terry, has been classified as a Grade II* listed building by Historic England. This architectural recognition has elevated it to national significance, a worthy accolade for such a fine building.

The Music Department provides music for the Cathedral, Parish and Diocesan liturgies in the Cathedral. It provides music for important civic, school and ecumenical occasions for the town and county. A longstanding series of concerts and recitals in the Cathedral providing artistic, spiritual and social benefit to the wider community through music.

Free admission retiring collection

Thank you for your generous contributions, which provide essential support for us to sustain our programme of recitals

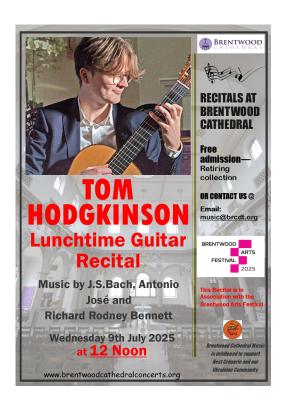
For further information contact us at:

music@brcdt.org

More details of recitals and other musical activities at the Cathedral are available on our Cathedral Concerts website:

www.brentwoodcathedralconcerts.org





TOM HODGKINSON Classical Guitarist

Wednesday 9 July at 12 noon Lunchtime

GUITAR RECITAL

Essex Young Musician of the Year, 2022



Tom Hodgkinson

Music by

J.S. Bach (Partita)

Antonio José (Sonata)

Tom Hodgkinson, a 20-year-old classical guitarist from Essex, England, has an impressive musical background and a growing presence in the guitar community.

Whilst completing his education at Brentwood School, he pursued advanced studies at Junior Trinity Laban with Rebecca Baulch and also at the Segovia Academy in Pordenone, Italy with Paolo Pegoraro.

In September 2023, Tom moved to Graz, Austria, to continue his studies with Pegoraro at the prestigious University of Music and Performing Arts.

During his development as a musician, Tom caught the attention of legendary guitarist John Williams, who now provides him with regular mentoring. Under Williams 'and Pegoraro's guidance, Tom continues to refine his artistry.

A highly proficient jazz guitarist and a classical performer, Tom gives regular recitals across the UK, showcasing his love of a wide range of genres.

He has led the National Youth Guitar Ensemble and performed alongside numerous high-calibre ensembles.

He toured Spain and Germany with the National Youth Guitar Ensemble UK. He performed with the National Youth Orchestra of Great Britain, appearing at notable venues such as the Bridgewater Hall and the BBC Proms at the Royal Albert Hall.

In 2022, he was named the Essex Young Musician of the Year (all instruments open age limit).

