



Brentwood Cathedral sits proudly at the heart of the Diocese of Brentwood, a large and diverse diocese that stretches from rural north Essex to the heart of the East End of London.

The Cathedral, designed by architect Quinlan Terry, has been classified as a Grade II\* listed building by Historic England. This architectural recognition has elevated it to national significance, a worthy accolade for such a fine building.

The Music Department provides music for the Cathedral, Parish and Diocesan liturgies in the Cathedral. It provides music for important civic, school and ecumenical occasions for the town and county. A long-standing series of concerts and recitals in the Cathedral providing artistic, spiritual and social benefit to the wider community through music.

## Free admission retiring collection

*Thank you for your generous  
contributions, which provide  
essential support for us to  
sustain our programme of  
recitals*

*For further information  
contact us at:*

[music@brcdt.org](mailto:music@brcdt.org)

*More details of recitals and other  
musical activities at the Cathedral  
are available on our  
Cathedral Concerts website:*

[www.brentwoodcathedralconcerts.org](http://www.brentwoodcathedralconcerts.org)



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**BRENTWOOD ARTS  
FESTIVAL  
2025**

**TOM  
HODGKINSON  
Lunchtime Guitar  
Recital**

Music by J.S. Bach, Antonio  
José and  
Richard Rodney Bennett

Wednesday 9th July 2025  
**at 12 Noon**

[www.brentwoodcathedralconcerts.org](http://www.brentwoodcathedralconcerts.org)

This Recital is in  
Association with the  
Brentwood Arts Festival

Brentwood Cathedral Music  
is privileged to support  
West Grange and our  
Ukrainian Community

**TOM  
HODGKINSON  
Classical Guitarist**

**Wednesday 9 July at  
12 noon  
Lunchtime**

# GUITAR RECITAL

## *Essex Young Musician of the Year, 2022*



### **Tom Hodgkinson**

*Music by*

**J.S. Bach (*Partita*)**

**Antonio José (*Sonata*)**

Tom Hodgkinson, a 20-year-old classical guitarist from Essex, England, has an impressive musical background and a growing presence in the guitar community.

Whilst completing his education at Brentwood School, he pursued advanced studies at Junior Trinity Laban with Rebecca Baulch and also at the Segovia Academy in Pordenone, Italy with Paolo Pegoraro.

In September 2023, Tom moved to Graz, Austria, to continue his studies with Pegoraro at the prestigious University of Music and Performing Arts.

During his development as a musician, Tom caught the attention of legendary guitarist John Williams, who now provides him with regular mentoring. Under Williams' and Pegoraro's guidance, Tom continues to refine his artistry.

A highly proficient jazz guitarist and a classical performer, Tom gives regular recitals across the UK, showcasing his love of a wide range of genres.

He has led the National Youth Guitar Ensemble and performed alongside numerous high-calibre ensembles.

He toured Spain and Germany with the National Youth Guitar Ensemble UK. He performed with the National Youth Orchestra of Great Britain, appearing at notable venues such as the Bridgewater Hall and the BBC Proms at the Royal Albert Hall.

In 2022, he was named the Essex Young Musician of the Year (all instruments open age limit).

